

Letha Wilson

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### **Education:**

- 2009 Skowhegan School of Painting and Sculpture, Maine
- 1999 - 2003 Hunter College; New York, NY  
Master of Fine Arts, combined media concentration
- 1994 - 1998 Syracuse University; Syracuse, NY  
College of Visual & Performing Arts, BFA with Honors

### **Solo and Two-Person Exhibitions:**

- 2018 *Horizon Eyes*, GRIMM Gallery, New York, NY
- 2017 *Paper Covers Rock*, Brie Ruais and Letha Wilson, SEPTEMBER Gallery, Hudson, NY
- 2017 *Platform 19: Letha Wilson*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2017 *Shadows and Sunlight*, Center for Contemporary Art and Culture at Pacific Northwest College of Art, Portland, OR
- 2016 *Fold and Unfold: Kate Steciw and Letha Wilson*, MACRO Museo d'Arte Contemporanea, Rome, Italy
- Surface Moves*, Galerie Christophe Gaillard, Paris, FR
- 2015 *The Distance*, Richard T. Walker and Letha Wilson, CAPITAL, San Francisco, CA
- Look With Your Hands*, Grimm Gallery, Amsterdam, NL
- Sight Specific*, Light Work, Syracuse, NY
- Terra Firma*, Brand New Gallery, Milan, Italy
- 2014 Higher Pictures, New York, NY
- Letha Wilson*, Galerie Christophe Gaillard, Paris, France
- Jason Middlebrook/Letha Wilson*, Retrospective Gallery, Hudson, NY
- 2013 *Monuments and Landmarks*, Art in General, New York, NY
- 2012 Higher Pictures, New York, NY
- 2011 *Punch the Sky*, Vox Populi, Philadelphia, PA
- 2009 *Lines Through the Wilderness*, Rosenberg Gallery, Hofstra University, Hempstead, NY

### **Selected Group Exhibitions:**

- 2018 *Anna Atkins Refracted: Contemporary Works*, Stephen A. Schwarzman Building, The New York Public Library, New York, NY
- Recognize you when she sees you, Give you the things she has for you*, SEPTEMBER Gallery, Hudson, NY
- LANDED*, Darkroom Detroit, Detroit, MI.
- Still Life*, organized by Candice Madey. SEPTEMBER Gallery, Hudson, NY
- Finding Space: Works from the JoAnn Gonzalez Hickey Collection*, Ascent Private Capital Management, Minneapolis, MN
- From the Ground Up*, organized by New York Foundation for the Arts, at McKinsey & Co., New York, NY
- Follow That Thought*, Drake Devonshire, Ontario, Canada

## Selected Group Exhibitions (continued):

- 2018 *Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection* at the Gregory Allcar Museum of Art at Colorado State University, Fort Collins, CO
- 2017 *Objectifying the Photograph*, Northern Illinois University Art Museum, DeKalb, IL  
*Light & Matter: The Photographic Object*, Michener Art Museum, Doylestown, PA  
*The Newest Romantics: Sculptors of Botanic Photography*, New Art Center, Newtonville, MA
- 2017 *In the Abstract*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA  
*Objectifying the Photograph*, Northern Illinois University Art Museum, DeKalb, IL  
*Light & Matter: The Photographic Object*, Michener Art Museum, Doylestown, PA  
*The Newest Romantics: Sculptors of Botanic Photography*, New Art Center, Newtonville, MA.
- 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*Episode 10: Swipe, Scroll*, STEMS Gallery, Brussels, Belgium  
*Future Perfect: Picturing the Anthropocene*, University at Albany Art Museum, Albany, NY  
*Out of Obscurity*, Flowers Gallery, London, England  
*Cuts, Shapes, Scrapes and Breaks*, Seventeen Gallery, London, UK  
*Contingent Matter*, Parisian Laundry, Montreal, QC
- 2015 *Touch-tone*, Martos Gallery, New York, NY  
*Catfish*, Anat Egbi Gallery, Los Angeles, CA  
*Weird Science*, Marianne Boesky Gallery, New York, NY  
*Mine. Yours. Ours. The Contemporary American Landscape*, Center For Photography at Woodstock, NY  
*An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Ewing, NJ  
*Picture/Thing*, Center for the Arts, Wesleyan University, Middletown, CT
- 2014 *Ad Infinitum: Ian Pedigo, Letha Wilson, Clifford Borress*. American University Museum at the Katzen Arts Center, Washington  
*Letha Wilson, Pablo Jansana, Evan Nesbit*, Eleven Rivington, New York, NY  
*Fixed Variable*, Hauser & Wirth, New York, NY  
*What is a Photograph?*, International Center of Photography, New York, NY  
*Branching Out: Trees as Art*, Peabody Essex Museum, Salem, MA
- 2013 *The First 15: The Meredith S. Moody Residency at Yaddo*, The Tang Museum, Saratoga Springs, NY (catalog)  
*Haptic Translations*, organized by Christine Messineo at OHWOW, Los Angeles, CA  
*Harlem Postcards*, Studio Museum of Harlem, New York, NY  
*Clear Cut*, G44 Centre for Contemporary Photography, Toronto, Canada (catalog)
- 2012 *New New York*, Essl Museum, Vienna, Austria (catalog)

### **Selected Group Exhibitions (continued):**

- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA  
*Earth WORKS: Ten Artists on Land and Industry*, P.P.O.W., New York, NY  
*Photography Is*, Higher Pictures, New York, NY  
*Placemakers*, Bemis Center for Contemporary Art, Omaha, NE
- 2011 *2011 Next Wave Art*, BAM, Brooklyn, NY, Curated by Dan Cameron  
*Every Photo Graph Is Invisible*, Churner and Churner, New York, NY  
*Always the Young Strangers*, Higher Pictures, New York, NY  
*Nature Unframed*, The Morton Arboretum, Lisle, IL  
*Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 *Greening Green*, Arko Art Center, Seoul, Korea (catalog)  
*Day Glow*, Nudashank Gallery, Baltimore, MD  
*The Hendersons Will All Be There*, BravinLee Programs, New York, NY
- 2009 *Lost Horizons*, Buffalo Arts Studio (solo exhibition), Buffalo, NY
- 2008 *Video A: Miguel Soares and Letha Wilson*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, NY
- 2007 *between to and from*, Visual Arts Center of New Jersey, Summit, NJ
- 2007 *Landscape Architects* at The Arts Center of the Capital Region, Troy, NY
- 2006 *The Searchers*, White Box, Curated by Patricia Maloney, New York, NY  
*The Peekskill Project 2006*, Peekskill, NY
- 2006 *Paradise Lost*, Frederieke Taylor Gallery, New York, NY  
*The Studio Visit*, Exit Art, New York, NY
- 2005 *Exit Biennial II: Traffic*, Exit Art, New York, NY
- 2004 *AIM 24*, The Bronx Museum of the Arts, Bronx, New York

### **Selected Honors/Awards:**

- 2018 MacDowell Colony Artist Residency, Petersborough, NH
- 2016 Artist-in-Residence, University of Nevada Las Vegas
- 2015 Montello Foundation Artist Residency, Montello, NV
- 2015-2014 Walentas Family Foundation / Marie Walsh Sharpe Studio Program Grant
- 2014 The Jerome Foundation Visual Arts Travel and Study Grant
- 2013 New York Foundation for the Arts Fellowship (Deutsche Bank Fellow)  
in Photography (Also nominated in Architecture / Environmental Structures)  
Headlands Center for the Arts Residency, California
- 2012 The Santo Foundation, Individual Artist Grant  
Meredith S. Moody Residency Fellowship, The Yaddo Foundation  
Farpath Foundation Grant and Residency, Dijon, France
- 2011 Bemis Center for Contemporary Arts Artist-in-Residence
- 2009 Nomination, Louis Comfort Tiffany Biennial Award

## **Selected Honors/Awards:**

- 2009 Skowhegan School of Painting and Sculpture Fellowship  
Santa Fe Art Institute Fellowship and Artist Residency
- 2004 Artist in the Marketplace Program, Bronx Museum of the Arts  
Nomination, Rema Hort Mann Art Grant
- 2000 Hunter College Exchange Scholarship
- 1998 Orlin Prize, Honors Thesis Project "Artspace: Art Beyond Academia"  
Augusta Hazard Painting Award, Syracuse University Painting Dept.

## **Teaching Experience, Lectures, and Workshops:**

- 2018 University of Northern Iowa - public lecture and cyanotype open studio with students  
State University of New York at New Paltz - studio visits with MFA students and public lecture  
ICP - Bard MFA - hosted studio visit and conversation  
University of Massachusetts - hosted studio visit and conversation with BFA and MFA students  
Public Conversation with Susan Thompson, Associate Curate at the Guggenheim Museum,  
at GRIMM Gallery, NYC  
Bard College - public lecture with Experimental Humanities department  
Pratt College - studio visits with MFA students  
Virginia Commonwealth University - artist mentor to Abigail Huston, spring semester in NYC  
Washington State University - MFA student studio visits and public lecture  
Cranbrook Academy of Art - hosted studio visit with Print Media MFA students
- 2017 Hunter College - studio visits and public lecture for MFA program  
Parsons School of Design - visiting artist for class led by Rico Gatson  
Brigham Young University - studio visits and public lecture  
Northern Illinois University - studio visits and public lecture  
deCordova Sculpture Park and Museum - artist lecture, and artist workshop:  
"Image + Sculpture + Place: Studio Workshop with PLATFORM Artist Letha Wilson"  
Vermont College of Fine Arts - artist mentor to Martha Bone, MFA student  
Artist in Residence at University of Nevada Las Vegas - led two classes during Spring '17 semester:  
- BFA Class Art 498 "Seminar in Visual Arts: Image and Object, Collage and Combined Media"  
- MFA Class Art 700 "Seminar in Visual Arts: Studio Practice"
- 2016 Rhode Island School of Design - Photo Department, Lecture and Studio Visits  
Anderson Ranch Arts Center - Public lecture, created and led week long summer workshop:  
"Material, Image & Environment: an interdisciplinary approach"  
Cornell University - Lecture and studio visits with undergraduate students  
Pennsylvania State University - Lecture and studio visits with graduate students  
Virginia Commonwealth University - Lecture and studio visits with graduate students.  
Yale University - Weekend-Long Printmaking Workshop and Lecture with Franklin Evans  
School of Visual Art - Lecture for Photo MFA students
- 2015 UNLV, Las Vegas - Lecture and studio visits with Graduate students and seminar with Undergraduates  
University of Illinois Chicago - lecture and studio visits with graduate students  
Art Institute Chicago - Photo Dept, studio visits with graduate students  
Bennington College - Sculpture Dept., studio visits with graduate students

## Teaching Experience, Lectures, and Workshops (continued):

- 2015
- Aperture panel discussion for “Photography is Magic” book with Kate Steciw, Leslie Hewitt and Charlotte Cotton at Parsons, NYC
  - Cornell University - studio visit to Brooklyn
  - Aperture Foundation – Benefit Weekend Studio Tour
  - Parsons- summer MFA program, studio visits and lecture
  - Pacific Northwest College of Art, Portland - Lecture and studio visits with graduate students
  - The University of the Arts, Philadelphia, PA - Photo Department Lecture
  - Syracuse University, Lecture
  - Wesleyan University - Panel talk for Picture / Thing exhibition with Leslie Hewitt and Jon Kessler
  - The Contemporary Museum, Baltimore, MD - Lecture and studio visits with local artists
  - Pratt Institute – MFA review panel participant
- 2014
- International Center for Photography – public artist lecture
  - Pratt University – visiting artist MFA Mid Program review
  - Wellesley Alumni Group – walkthrough and discussion at the International Center for Photography
  - Syracuse University – lecture to BFA Freshman class, visit with two MFA Transmedia classes
  - Hunter College – lecture and studio visits with MFA students
  - American University – BFA student lecture
  - Cornell University – studio visit with students in Brooklyn
- 2014
- Pacific Northwest College of Art – lecture at the ICP exhibition What is a Photograph?
  - Sarah Lawrence College – lecture and studio visits with Sculpture class
  - Parsons – “IRL” panel discussion organized by MFA with Carole Squier, Penelope Umbrico, Arthur Ou
- 2013
- University of San Diego – lecture and studio visits
  - California College of Art – BFA lecture, Photography department
  - Photo Alliance at San Francisco Art Institute – public lecture MICA – Skype studio visit for Photo class
  - Brigham Young University – studio visits and jury student exhibition
  - Parsons New School – class visiting artist lecture
  - New York Arts Practicum – lecture and studio visits (summer artist program NYC)
  - MoMA Library – discussion and presentation of artist book
  - Fine Arts Workshop Center – Lecture, and developed and led summer workshop titled:  
*Conceptual Landscape Photography*
  - Rhode Island School of Design (RISD) – Portfolio Day reviewer
  - Pratt University – visiting artist MFA Mid Program review
  - Ontario College of Art and Design, Toronto – student lecture, photo department
  - Sheriden College, Toronto – BFA student lecture
  - Gallery 44, Toronto – public lecture
  - Fine Arts Workshop Center – public lecture and studio visits with fellows
- 2012
- Pace University – BFA lecture
  - Montclair State University – BFA studio visit in Brooklyn
  - toomer labdza gallery, NYC – conversation with Kate Steciw for her solo exhibition
  - SUNY Purchase – MFA students studio visit
  - Ecole de beaux Art, Dijon, France – public lecture
  - Parsons School of Art – MFA photo studio visit in Brooklyn
  - Pratt University – lecture, sculpture department
  - Sarah Lawrence College – lecture and studio visits with Sculpture class

## **Teaching Experience, Lectures, and Workshops (continued):**

- 2011 MICA, Baltimore, MD – lecture and studio visits in Painting department  
Boston Museum School of Fine Art – led Sculpture class, MFA studio visits  
Folding Chair, Brooklyn, NY– public lecture  
toomer labdza gallery – public lecture  
BAM Next Wave Festival – artist panel discussion with Dan Cameron, curator  
Believer Magazine – public lecture  
Bemis Center for Contemporary Art – public lecture  
Vox Populi – public lecture
- 2010 ARKO Arts Center, Seoul - public workshop to accompany exhibition
- 2009 Buffalo Arts Studio – public lecture

## **Selected Publications:**

- “Context & Narrative in Photography”, Edited by Maria Short, Sri-Kartini Leet and Elisavet Kalpaxi published by Bloomsbury Visual Arts (forthcoming).
- “The Focal Press Companion to the Constructed Image in Contemporary Photography”. Edited by Marni Shindelman and Anne Leighton Massoni, published by Routledge Taylor & Francis Books, 2018.
- “Sand Shifts”, Published by the Center for Contemporary Art and Culture at the Pacific Northwest College of Art, and created with Container Corps, Portland, OR. Edition of 150. 2018. (Artist Book)
- “Augmented Photography”, Edited by Milo Keller, Joël Vacheron, Maxime Guyon. Published by ECAL Editions. 2017.
- “Contact Sheet 181: Letha Wilson”, Published by Light Work. April 2015.
- “Photography is Magic”, Edited by Charlotte Cotton, Published by Aperture, 2015.
- “What is a Photograph” color exhibition catalog, International Center for Photography, New York, NY. 2014.
- “Between a Rock”, Published by Gottlund Verlag. Edition of 300. 2014 (Artist Book)
- “Land Marks”, Co-published by Hassla and Art in General, Edition of 500, April 2013. (Artist Book)
- Clear Cut exhibition catalog, 2013. Essay by Vanessa Nichols. Published by G44 Centre for Contemporary Photography, Toronto, Canada.
- “New. New York. ESSL Museum, Vienna”, exhibition catalog, Published by Edition Sammlung Essl 2012.
- “Gold Strike Supper”, White Zinfindel, No. 2. TV Dinners, Fall / Winter 2012. Pg 66-69.
- “Artist Edition Paper Planes”, The Believer: The 2011 Art Issue. Magazine supplement, curated by Chris Wiley. November/December 2011. Pages 63 & 64.
- Possible Press, Issue 2. (contributor) A quarterly publication of artists’ writings. September 2010.

## **Selected Press:**

- Farago, Jason. “She Needed No Camera to Make The First Book of Photographs”, New York Times, November 15, 2018.
- Ollman, Leah. “Victorian photographer Anna Atkins’ botanical prints merged science, technology and artistry”, Los Angeles Times, October 9, 2018.
- Thackara, Tess. “These 20 Female Artists Are Pushing Sculpture Forward”, Artsy, July 30, 2018.
- Anya Georgijevic. “FOLLOW THAT THOUGHT: A sculpture exhibition at the Drake Devonshire”, NUVO, July 2018

### **Selected Press and Publications (continued):**

- Cascone, Sarah. "Editors' Picks: 14 Things to See in New York This Week", artnet news, March 26, 2018.
- Artist Feature, Ponytale Magazine, Issue No.4, 2018.
- Hisel, Dan. "Two new works at the deCordova Sculpture Park and Museum", Architecture Boston, Winter 2017.
- Galvin, Haley. "Digital Mediums Change Art", Northern Star, Sept. 14, 2017.
- Bergeron, Chris. "New outdoor sculptures coming to deCordova", The MetroWest Daily News, August 2017.
- "Surface Moves", Wall Street International, November 4th, 2016
- Keller, Yelena "Kate Steciw and Letha Wilson Paris", Tropical Cream, October 27, 2016
- McKenzie, Abby, "Concrete Contradiction", Keen On Magazine, October, 2016
- Yalka, Mael. "25 Captivating Photographers Whose Work You Need In Your Life", Fader, September 29, 2016.
- Micchelli, Thomas. "Art, Work, and the Workaday", Hyperallergic, July 30, 2016
- Capossela, Francesca. "18 Artists Reimagine the Great Cross-Country Road Trip", The Creators Project, June 26, 2016
- Gerrity, Jeanne. "Letha Wilson and Richard T. Walker's 'The Distance'", Art Agenda, December 1, 2015.
- Laster, Paul. "Reviews: Letha Wilson", Modern Painters, October 2015. Pg. 84.
- Schriber, Abbe. "Critic's Picks: Los Angeles", Artforum, October 2015.
- Schwendener, Martha. "Review: 'Weird Science', A Group Show of Experimental Art", New York Times, July 30, 2015. Pg. C22.
- Nicholas, Vanessa. "Concrete Canyons," Magenta Magazine, Spring 2015, Vol. 6, Num. 1.
- D'Agostino, Paul. "Five Brooklyn Artists You Need to Know", The L Magazine, March 25, 2015.
- Aletti, Vince. Goings On About Town: Art "Letha Wilson," The New Yorker, December 15, 2014.
- Taylor, Phil. "Letha Wilson Galerie Christophe Gaillard", Artforum, October 9, 2014.
- "Pablo Jansana, Evan Nesbit and Letha Wilson", Exhibitions Lookout, Art in America.com, July 2014.
- Sanchez, Gabriel H. "What is a Photograph at ICP" Critic's Picks, Artforum.com, March 2014.
- Baker, R.C. "Letha Wilson: Landmarks and Monuments", Village Voice, June 12, 2013.
- Doran, Anne. "Exhibition Reviews, Letha Wilson, Higher Pictures", Art in America, April 2013, p. 113.
- Chamberlain, Colby. "Reviews, Letha Wilson, Higher Pictures", Artforum, March 2013, pp. 277-278.
- Aletti, Vince. Goings On About Town: Art "Letha Wilson", The New Yorker, January 17, 2013.
- "Letha Wilson at Higher Pictures", DLK Collection, January 11, 2013.
- Aletti, Vince. Goings On About Town: Art "Photography Is", The New Yorker, May 10, 2012.
- Wiley, Chris. "Photography into Sculpture", Critic's Picks, artforum.com, October 6, 2011.
- Ruiz, Steve. "Actual Presence Suggested", www.artslant.com (Chicago), August 29, 2011.
- Winchester, Tom. "Interviews: An Analog Path for Photography", www.hyperallergic.com. August 12, 2011.
- Daly, Hannah. "A Fading Feeling", www.artslant.com (New York), August 8, 2011.
- Aletti, Vince. Goings On About Town: Art "Every Photo Graph is In Visible", The New Yorker, July 27, 2011.
- Doran, Anne. "Art Review: Always the Young Strangers: Young women photographers put a fresh feminist spin on the medium.", Time Out New York, June 28, 2011. Page 41.

**Selected Press and Publications (continued):**

Cotter, Holland. "Art in Review: Always the Young Strangers", *The New York Times*, June 9, 2011. Page C25.

Aletti, Vince. "Goings On About Town: Art 'Always the Young Strangers'", *The New Yorker*, June 3, 2011.

Sutton, Benjamin. "Renewed Monuments: Sculpture in the Post/Un-Monumental Era", *The L Magazine*, April 26, 2011.

Nathan, Emily. "Brooklyn Local", *Artnet Magazine*, Feb. 12, 2011.

Newhall, Edith. "Artwork using photographs in unconventional ways", *The Philadelphia Enquirer*, Feb 6, 2011.

Vettese, John. "School of Life", *Philadelphia Citypaper*, January 20-26, 2011.

MacMillan, Kyle. "Future of art, through eyes of under-33s", *The Denver Post*, Dec. 9. 2010.

Paglia, Michael. "Two young stars of the art world are on display this month in Denver", *Westword*, Nov. 30, 2010.

Steciw, Kate. "Letha Wilson", *The Photography Post*, August 16, 2010.

Boyce, Peter. "Guest Curator Offers Day Glow at Nudashank", *Radar Redux*, Baltimore Art and Culture, August 12, 2010.

Graves, Jen. "Magical Thinking", *The Stranger*, Seattle. July 6, 2010.

Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", *The New York Times*, May 11, 2009.

Trimarco, James. "Tracks: More Than A Pretty View", *The Brooklyn Rail*, July 2008

Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, *New York Magazine* online, June 27, 2008.

Bischoff, Dan. "Artists take measure for its own sake", *The Star-Ledger*, January 6, 2008.

Genocchio, Benjamin. "Art Review; A Chance to Fill Up on Visual Treats", *New York Times*, April 25, 2004, p. 9.

Middlebrook, Jason. "Top Ten", *Artforum*, February 2003, p. 55.

Powhida, William. "Majority Rules", *The Brooklyn Rail*, Summer 2002, pp. 8-9.